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## **Chapter 2 - Intro to Long Vowels**

As in rain, the first rule of vowels is that when two vowels are walking, the first one does the talking. And as in fate, the second rules of vowels is the two vowels can still walk if there is only one consonant between them.

This chapter is for those who can read one-syllable words from the previous chapter and need to learn phonics. It is also for those who can read but cannot spell the words they read or have difficulties when reading aloud.

Lesson 1: Two vowels walking Rule

	0
1	. <mark>ai</mark> as in r <mark>ai</mark> n
2	. <mark>ea</mark> as in m <mark>ea</mark> t
3	. <b>ie</b> as in t <b>ie</b>
4	. <mark>oa</mark> as in b <b>oa</b> t
5	. <mark>ue</mark> as in bl <b>ue</b>
	Lesson 2: vowel-consonant- <i>e</i> Rules
1	. <mark>a-e</mark> as in f <mark>ate</mark>
2	. <mark>e-e</mark> as in P <mark>ete</mark>
3	. <b>i-e</b> as in b <b>i</b> t <b>e</b>
	a agin hong

- 4 . **o-e** as in hope
- 5 . **u-***e* as in t**u**b*e*

# Lesson 1: Two vowels walking Rule

Memorize: When two vowels are walking, the first one does the talking.

Two vowels walking Rule1. ai as in rain2. ea as in meat3. ie as in tie4. oa as in boat5. ue as in blue

#### **1.** Two vowels walking Rule (**ai** as in r**ai**n)

*When two vowels are walking, the first one does the talking*. This rule means that as in "rain," when the two vowels "a" and "i" are next to each other (walking) in a syllable that is stressed, the first one "a" does the talking by saying its letter name A (ay), and the second one "i" is silent.



Read aloud slowly the words in each practice lesson in this book:

1.

main	rain	br <mark>ai</mark> n
p <mark>ai</mark> n	l <mark>ai</mark> n	pl <mark>ai</mark> n
v <mark>ai</mark> n	st <mark>ai</mark> n	m <mark>ai</mark> l
s <mark>ai</mark> l	p <mark>ai</mark> l	f <mark>ai</mark> l
h <mark>ai</mark> l	t <mark>ai</mark> l	n <mark>ai</mark> l
b <mark>ai</mark> t	w <mark>ai</mark> t	m <mark>ai</mark> d
r <mark>ai</mark> d	br <mark>ai</mark> d	aid
aim	p <mark>ai</mark> nt	f <mark>ai</mark> nt



Compare the short **a** with the long **a** in these words:

m <mark>a</mark> n, m <mark>ai</mark> n	r <mark>a</mark> n, r <mark>ai</mark> n
br <b>a</b> n, br <mark>ai</mark> n	p <mark>a</mark> n, p <mark>ai</mark> n
van, vain	pl <mark>a</mark> n, pl <mark>ai</mark> n
m <mark>a</mark> d, m <mark>ai</mark> d	br <mark>a</mark> d, br <mark>ai</mark> d
p <b>a</b> d, p <b>ai</b> d	<mark>a</mark> m, <mark>ai</mark> m
b <b>a</b> t, b <b>ai</b> t	p <b>a</b> l, p <b>ai</b> l

#### 2. Two vowels walking Rule (ea as in meat)

When two vowels are walking, the first one does the talking. This rule means that as in "meat," when the two vowels "e" and "a" are next to each other (walking) in a syllable that is stressed, the first one "e" does the talking by saying its letter name E, and the second one "a" is silent.



Read these words aloud slowly and always focus your vision on the vowels:

m <mark>ea</mark> t	eat	s <mark>ea</mark> t
n <mark>ea</mark> t	h <b>ea</b> t	f <mark>ea</mark> t
b <mark>ea</mark> d	l <mark>ea</mark> d	flea
b <mark>ea</mark> n	m <mark>ea</mark> n	d <mark>ea</mark> n
seal	h <mark>ea</mark> l	dr <mark>ea</mark> m
t <mark>ea</mark> m	tea	sea
w <mark>ea</mark> k	w <mark>ea</mark> n	

Compare the short **e** with the long **e** in these words:

met, m <mark>ea</mark> t	set, seat
net, neat	m <mark>e</mark> n, m <mark>ea</mark> n
hell, h <mark>ea</mark> l	s <mark>e</mark> ll, s <mark>ea</mark> l
bed, bead	r <mark>e</mark> d, r <mark>ea</mark> d
led, lead	

#### **3.** Two vowels walking Rule (**ie** in t**ie**)

*When two vowels are walking, the first one does the talking*. This rule means that as in "tie," when the two vowels "i" and "e" are next to each other (walking) in a syllable that is stressed, the first one "i" does the talking by saying its letter name I, and the second one "e" is silent.

Read these words aloud slowly and focus your vision on the vowels:

tie	t <mark>ie</mark> d	d <b>i</b> e
d <b>ie</b> d	lie	l <mark>ie</mark> d
p <b>i</b> e	p <b>i</b> es	

#### **4.** Two vowels walking Rule (**oa** in b**oa**t)

*When two vowels are walking, the first one does the talking*. This rule means that as in "road," when the two vowels "o" and "a" are next to each other (walking) in a syllable that is stressed, the first one "o" does the talking by saying its letter name **O**, and the second one "a" is silent.



Read these words aloud slowly and focus your vision on the vowels:

b <mark>oa</mark> t	oat	float
r <mark>oa</mark> d	toad	l <mark>oa</mark> d
l <mark>oa</mark> n	J <mark>oa</mark> n	f <mark>oa</mark> m
s <mark>oa</mark> p	s <mark>oa</mark> k	toast
r <mark>oa</mark> st	b <mark>oa</mark> st	l <mark>oa</mark> f





1

2

Compare the short **o** with the long **o** in these words:

Todd, toad rod, road

toss, toast

#### **5.** The two vowels walking Rule (**ue** in bl**ue**)

*When two vowels are walking, the first one does the talking*. This rule means that as in "blue," when the two vowels "**u**" and "**e**" are next to each other (walking) in a syllable that is stressed, the first one "**u**" does the talking by saying its letter name **U**, and the second one "**e**" is silent.

Read these words aloud slowly and focus your vision on the vowels:

bl <b>u</b> e	fl <b>u</b> e	d <b>u</b> e	
tr <b>u</b> e	sue	h <b>u</b> e	
	Lesso	n 2: The <mark>a-e</mark> can still	walk Rule

Memorize: Two vowels can still walk if there is consonant between them.

vowel-consonant-*e* Rules . **a-e** as in f**ate** . **e-e** as in Pete . **i-e** as in bite

- 3 . i-e as in bite 4 . o-e as in hope
- 5 . **u-e** as in tube

**1.** The **a**-**e** can still walk Rule (**a**-**e** as in f**a**t**e**)

*Two vowels can still walk if there is consonant between them*. This rule means that as in "fate," the two vowels "**a**-*e*" can still help one another when there is only one consonant like the one "**t**" between them. The two vowels "**a**-*e*" can still help each other and the first

vowel "**a**" does the talking by being long and saying its letter name **A**, while the second vowel "*e*" is silent.

Consonants are the weak letters and vowels are the strong letters. Therefore, one consonant between two vowels is too weak to keep the two vowels from helping each other. Having one consonant between two vowels is like having no consonant. Compare "fat" with "fate." This is the reason consonants double as in (fat-fatter-fattest); it is because one consonant "t" between two vowels is too *weak* to keep the two vowels from walking together. This is especially true when the "e" is silent at the end of a syllable.

Read al	loud slowly:	
hate	f <mark>a</mark> te	r <mark>at</mark> e
m <mark>at</mark> e	ate	f <mark>a</mark> de
t <mark>a</mark> pe	same	pl <mark>an</mark> e
p <b>a</b> le	m <mark>al</mark> e	ale
m <mark>a</mark> de	J <mark>a</mark> ke	m <mark>a</mark> k <i>e</i>
take	l <mark>a</mark> ke	wav <i>e</i>
Dave	sav <i>e</i>	



E.

Compare short **a** with long **a** in these words:

fat, fate	hat, hat <i>e</i>
rat, rate	mat, mate
at, at	f <mark>a</mark> d, f <mark>a</mark> de
mad, made	Sam, same
m <mark>a</mark> l, m <mark>a</mark> le	pal, pale
plan, plane	tap, tape

2. The **i**-*e* can still walk Rule (**i**-*e* as in b**i**t*e*)

Compare "bit" with "bite." As in "bite," the silent "e" can reach through the one "t" and help the "i" sound like the name of the letter I, and the reason is that one consonant "t" between the two vowels (i-e) is too *weak* to keep the two vowels from walking together.

*Two vowels can still walk if there is consonant between them*. This rule means that as in "bite," the two vowels "**i**-*e*" can still help one another when there is only one consonant like the one "**t**" between them. The two vowels "**i**-*e*" can still help each other and the first vowel "**i**" does the talking by being long and saying its letter name **I**, while the second vowel "*e*" is silent.

Consonants are the weak letters and vowels are the strong letters. Therefore, one consonant between two vowels is too weak to keep the two vowels from helping each other. Having one consonant between two vowels is like having no consonant. Compare "bit" with "bite." This is the reason consonants double as in (bit→bitten); it is because one consonant "t" between two vowels is too *weak* to keep the two vowels from walking together.

together.		
Read a	aloud slowly:	
bite	kit <i>e</i>	sit <i>e</i>
spite	bid <i>e</i>	hid <i>e</i>
sid <i>e</i>	rid <i>e</i>	dime
time	rime	slime
Time	din <i>e</i>	fin <i>e</i>
m <mark>i</mark> ne	lin <i>e</i>	bik <i>e</i>



like

Compare short **i** with long **i** in these words:

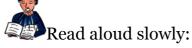
hik*e* 

bit, bit <i>e</i>	bid, bid <i>e</i>
hid, hid <i>e</i>	kit, kit <i>e</i>
sit, sit <i>e</i>	dim, dim <i>e</i>

slim, slim <i>e</i>	rim, rim <i>e</i>
Tim, Tim <i>e</i>	

**3.** The **o**-*e* can still walk Rule (**o**-*e* as in hop*e*)

Compare "hop" with "hope." As in "hope," the silent "e" can reach through the one "p" and help the "o" sound like the name of the letter **O** (oh), and the reason is that one consonant "**p**" between the two vowels (o-e) is too *weak* to keep the two vowels from walking together.



n <b>o</b> t <i>e</i>	dote	re∙m <b>o</b> t <i>e</i>
v <b>o</b> t <i>e</i>	hop <i>e</i>	mop <i>e</i>
r <b>o</b> b <i>e</i>	od <i>e</i>	bon <i>e</i>
ston <i>e</i>	dol <i>e</i>	sole
hol <i>e</i>	pop <i>e</i>	slop <i>e</i>

jok*e* 



Compare short **o** with long **o** in these words:

rob, rob <i>e</i>	not, not <i>e</i>
dot, dot <i>e</i>	pop, pop <i>e</i>
hop, hop <i>e</i>	mop, mop <i>e</i>
slop, slop <i>e</i>	<b>o</b> dd, <b>o</b> d <i>e</i>

**4.** The **e**-*e* can still walk Rule (**e**-*e* as in P**e**t*e*)

Compare "met" with "mete." As in "mete," the final silent "e" can reach through the one "t" and help the first "e" sound like the name of the letter E (ee), and the reason is that one consonant "t" between the two vowels (e-e) is too *weak* to keep the two vowels from walking together.

Read aloud slowly:

m <b>e</b> t <i>e</i>	Pete	her <i>e</i>
mer <i>e</i>	sin∙c <b>e</b> r <i>e</i>	g <mark>e</mark> ne
re∙ced <i>e</i>	<b>e</b> v <i>e</i>	Eve
Steve	Le·ba·nes <i>e</i>	ek <i>e</i>

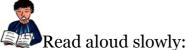


Compare short **e** with long **e** in these words:

met, met*e* pet, Pet*e* 

**5.** The **u**-*e* can still walking Rule (**u**-*e* as in t**u**b*e*)

Compare "tub" with "tube." As in "tube," the silent "e" can reach through the one "b" and help the "u" sound like the name of the letter U (you), and the reason is that one consonant "b" between the two vowels (u-e) is too *weak* to keep the two vowels from walking together.



t <b>u</b> b <i>e</i>	m <b>u</b> t <i>e</i>	j <b>u</b> t <i>e</i>
fl <b>u</b> t <i>e</i>	rul <i>e</i>	m <b>u</b> l <i>e</i>
f <mark>u</mark> m <i>e</i>	per•f <b>u</b> m <i>e</i>	h <b>u</b> g <i>e</i>
re∙f <b>u</b> g <i>e</i>	tr <b>u</b> c <i>e</i>	re∙d <b>u</b> c <i>e</i>



Compare short **u** with long **u** in these words:

tub, tub*e* mutt, mut*e* 

### **Teaching Instructions**

#### You may now teach:

- 1. You may now teach any double consonants.
- **2.** You may now teach any consonant blends.

For the next chapter, please continue to **avoid** teaching any words that contain:

- **1.** Hard **c**
- 2. Hard g
- 3. The qu
- **4.** The "**s**" that sounds like "**z**" as in "wa<mark>s</mark>"
- **5.** The "**y**" as a vowel as in "sk**y**"
- 6. Digraphs of "h" as in "fish"
- 8. Double vowels in one syllable as in "book"
- 9. Any long multi-syllabic words
- **11.** Any words with suffixes as in "nation"
- **12.** Any words with prefixes as in "**un**happy"

Simply adhere to the order of lessons introduced then presented in this book. For now, the rest of the spelling patterns of phonics are placed in a *queue* awaiting their turn to be introduced logically, one-at-a-time, and then presented in a number of words.

Notice that so far, no consonant different from its letter name has been introduced, and from now on, you will notice that each sound is introduced and explained before presenting it. If your students are not able to read, please explain the justifications or rules before each lesson and then ask them to read the words in the practice lesson aloud.

