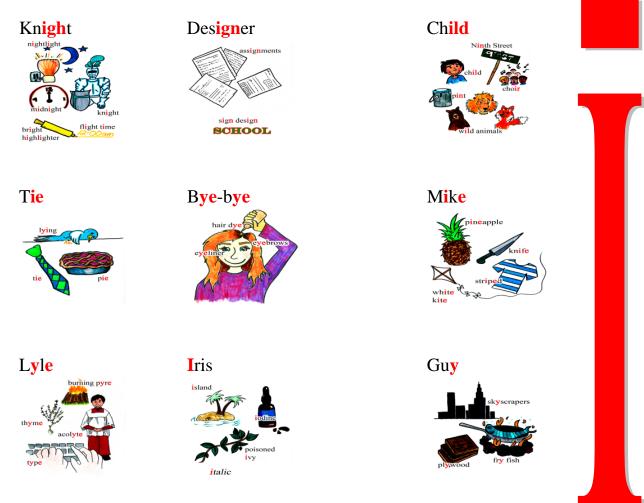
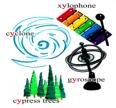
Phonics-based Spelling Lessons from the **Vowel I** book by Camilia Sadik. To see more, visit SpellingRules.com

The Long I sound is spelled in these 10 spelling patterns

√The first sound of the vowel "i" is the long I sound, and it is spelled in 10 ways we call spelling patterns, as in Knight, Designer, Child, Tie, Bye-bye, Mike, Lyle, Iris, Guy, Cyclist





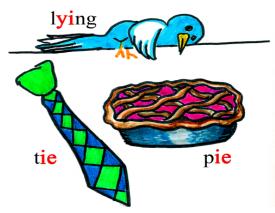


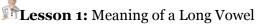
Phonics-based Spelling Lessons taken from the book *Learn to Spell 500 Words a Day*: The Vowel I by Camilia Sadik. For more, visit SpellingRules.com

©Copyrighted by Camilia Sadik - SpellingRules.com™

Chapter 4: The long i sound spelled with "ie" as in "Tie"

Tie, ties, tied, die, lie, pie, vie





Memorize: The long "i" sounds like the name of the letter I.

The "i" is said to have a long sound when it sounds like the name of the letter I. The "i" in "die" sounds like the name of the letter I and that makes it a long ī.

Compare "did" with "died." The "i" in "did" does not sound like the name of the letter I. Without the silent "e," we would have "did" not "died." The "i" in "did" has the short i sound.



Compare short $\check{\mathbf{i}}$ with long $\bar{\mathbf{i}}$, and then compare the different spelling patterns of long $\bar{\mathbf{i}}$: did, died lid, lied died, dved

lie, lye die, dye, dy nam ic tied, tide

Lesson 2: Two vowels walking Rule

Memorize: When two vowels are walking, the first one does the talking.

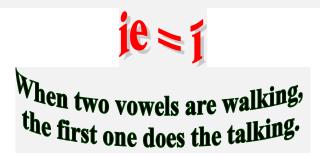
Compare "lid" with "lied." As in "lied," when the two vowels "i" and "e" are next to each other (walking), the first one "i" does the talking and the second one "e" is silent. The first one "i" does the talking means it has a sound and that sound is a long sound, just like the name of the letter I. The silent "e" is there just to help the "i" say I. When we say that the "i" does the talking we mean the "i" is able to sound long like the name of the letter I.

did and died

Again, being able to say the name of the letter **I** means the "**i**" is long. Compare "d**i**d" with "d**ie**d." Without the silent "**e**," we would have the word "l**i**d" not "l**ie**d."

Similarly, as in the syllable "lie'" in "be·lie'," when "i" and "e" are next to each other in a syllable that is stressed, the "i" has the sound of the letter I, and the "e" is silent.

Know that the two vowels walking rule applies only to two vowels that are in the same syllable and that syllable must be stressed. Further, the rule applies only to specific two vowels, not to any two vowels next to one another. All such specific two vowels are made available in this book entitled *Learn to Spell 500 Words a Day*.



Lesson 3: The "ie" phonic is in approximately 24 words, five of them are one-syllable words:



Read aloud slowly together in the classroom or alone:

t i e	d <mark>ie</mark>	l ie	p i e	v ie
t i e		t ie s	t <mark>ie</mark> d	
neck∙t	ie	d i e	d <mark>ie</mark> s	
d ie d		l ie	l <mark>ie</mark> s	
l ie d		l i∙a r	be∙l ie	
be∙l <mark>ie</mark> o	d	un∙der∙l <mark>ie</mark>	p ie	
p ie s		v i e	v ie s	
v ie d		l ie	l <mark>ie</mark> do	wn
lies do	own	l <mark>ie</mark> d down		

Phonics-based Spelling Lessons taken from the book *Learn to Spell 500 Words a Day*: The Vowel I by Camilia Sadik. For more, visit SpellingRules.com

©Copyrighted by Camilia Sadik - SpellingRules.com™

Adding "-ing" to some of the above words, changes the "ie" to a "y":

$$tie \rightarrow ty \cdot ing$$
 $die \rightarrow dy \cdot ing$ $vie \rightarrow vy \cdot ing$

to
$$lie$$
 down $\rightarrow ly \cdot lie$ to tell a $lie \rightarrow ly \cdot lie$ be $\cdot lie \rightarrow be \cdot ly \cdot lie$

 $un \cdot der \cdot lie \rightarrow un \cdot der \cdot ly \cdot ing$

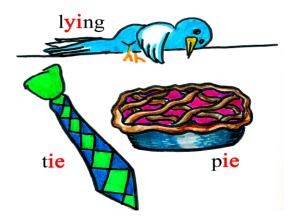


Lesson 4: The "ie" words in a story about "Tie"



Read aloud to hear and memorize; read slowly to see the way words are spelled:

He tied his neck tie. Later on, he untied his tie and lied down to rest. He does not usually vie, lie, or belie. The underlying reason for that is his good upbringing.



He gave the bird some pie and the bird lied down and died. The bird was found ly·ing dead on the floor. He may have been ly·ing a·bout the fact that he had fed the bird some pie.



Copy these words and do not try to guess their spelling. Look at each word before you begin to copy it and do not look away from it until you are 100% confident that you can spell it. Copy slowly and think actively about the words you are spelling:

tie	die	lie	pie	
vie	dies	lies	vies	_
ties	tied	died	lied	_
belie	belied	liar	lying	_
belying	tying	dying	vying	_
underlie	underlies	underlying	did, died	-
lid, lied	died, dyed	lie, lye	die, dye	_
dynamic	tied, tide	lie down	lay down	_
He wasn't lyi	ng to us. He	was lying down.	I'm not lying t	o you.
I was lying or	the sofa. I lai	d a towel on the sand.	I lied on the sa	and.
,				

Phonics-based Spelling Lessons taken from the book *Learn to Spell 500 Words a Day*: The Vowel I by Camilia Sadik. For more, visit SpellingRules.com

©Copyrighted by Camilia Sadik - SpellingRules.com™

1. Write five or more wor	rds that contain th	e long i spelled wi	th the "ie" phonic. I	Example: pie
				
	_			
2. Write five or more ser Example: Have a piece o	ntences using wor f pie.	ds that contain th	ne long ī spelled wit	h the "īe" phonic.
1. ————				
2. ————				
3. ————				
4. ————				
5.				
6. ————			· · · · · · · · · · · · · · · · · · ·	
7. ————				
8.				
9. ———			· · · · · · · · · · · · · · · · · · ·	
10.				

Chapter 6: The long **i** sound spelled with "**i-e**" as in "Mike"

The sixth way to spell the long i sound is with the "i-e" phonic as in "site."Mike, wife, side, ripe, kite, five, line



Lesson 1: Meaning of a Long Vowel

Memorize: The long "i" sounds like the name of the letter I.

The "**i**" is said to have a long sound when it sounds like the name of the letter **I**. The "**i**" as in "s**ite**" sounds like the name of the letter **I** and that makes it a long **ī**.

Compare "sit" with "site." The "i" in "sit" does not sound like the name of the letter I. Without the final silent "e" in "site," we would have "sit," not "site." The "i" in "sit" has the short i sound.



Compare the short <u>i</u> with the long <u>i</u> in these words:

sit, site	bit, bite	k i t, k i te
quit, quite	wit, wh <mark>i</mark> te	m i tt, m i t e
sp i t, sp i t <i>e</i>	Sid, side	slid, slid <i>e</i>
rid, r <mark>i</mark> d <i>e</i>	bid, b <mark>i</mark> de	h i d, h i d e
Mick, Mike	lick, l <mark>i</mark> k <i>e</i>	l <mark>i</mark> ck e d, l <mark>i</mark> k e d
hick, hike	pick, pik <i>e</i>	rip, r <mark>i</mark> p <i>e</i>
strip, strip <i>e</i>	stripped, striped	gr i p, gr i p e
gr i pp e d, gr i p e d	whip, wipe	whipped, wiped
pip, pipe	mill, mile	p i ll, p i l <i>e</i>
fill, file	till, t i le	b i ll, b i l <i>e</i>
Tim, time	limb, l <mark>i</mark> me	slim, slim <i>e</i>
rim, r <mark>i</mark> me	gr i m, gr i m e	d i m, d i m e
din, din <i>e</i>	dinner, diner	pin, pine
sp i n, sp i n <i>e</i>	fin, fine	twin, twine



Rule: One consonant between two vowels is too weak to keep the vowels from helping each other (walking together).

bit and bite

Compare "bit" with "bite." We learned earlier as in "tie," that when two vowels are walking, the first one does the talking. This second rule in this chapter is built on that previous rule.

As in "bite," one consonant between two vowels is too weak to keep the two vowels from helping each other (from walking together). This means that when there is only one consonant between two vowels, like the one "t" in "bite," that one "t" cannot keep the two vowels "i" and "e" away from each other (from walking together). The two vowels in "bite" can still help each other and walk together in this way "i-e." The silent "e" can still help make the "i" long as if the two vowels were like this "ie" and as if the "t" were not between them. A dash as in "i-e" represents not only the "t" but also any single consonant between the two vowels, like the one "p" in "ripe." Having only one consonant between two vowels is like having no consonant.

dinner and diner

To prevent two vowels from walking together, a consonant doubles as in bit→bitten, and this explains the reason for doubling the consonants. If you hear the sound of short ĭ, use "tt" after the "e" as in "bitten."

This same rule applies to other vowels. For instance, we use one "p" after the long "o" in "hoped" and "pp" after the short "o" in "hopped." We use one "n" after the long "i" in "diner" and "nn" after the short "i" in "dinner." See these examples of any single consonant between two vowels being weak: fate, theme, dine, hope, cure

The "vowel-e" rule applies only to specific two vowels that fall in the same syllable, and that syllable must be stressed. All such specific vowels are presented in this book. See these examples of any single consonant being weak between two vowels: plane', air·plane', these', Leb·a·nese', side', out·side', scope', mi'·cro·scope', hope', hope'·ful, fume', per·fume'



One consonant between vowels is too weak.

Lesson 3: The "i-e" phonic occurs in approximately **450** words; 116 of them are one-syllable words:



Mike	l i k <i>e</i>	h i k <i>e</i>	b i k <i>e</i>	p i k e	sp i k <i>e</i>	dik <i>e</i>
str i k <i>e</i>	s i d <i>e</i>	gl i d e	sl id e	r i d <i>e</i>	br i d <i>e</i>	pr i d e
str i d e	b i d e	ch i de	t i d e	h i d e	w i d e	gu i de
r i p <i>e</i>	str i p <i>e</i>	gr i p <i>e</i>	w i p e	sw ip e	p i p e	k i t <i>e</i>
b i te	wh i te	qu i t e	r i t <i>e</i>	wr i t <i>e</i>	tr i t <i>e</i>	spr i te
s i t <i>e</i>	c i te	m i te	sm i te	sp i te	five	div <i>e</i>
dr i v <i>e</i>	str i v e	thriv <i>e</i>	r i v <i>e</i>	liv <i>e</i>	wives	viv <i>e</i>
h i v e	chive	j i v e	<i>k</i> n i v <i>e</i> s	w i fe	l i fe	r i f <i>e</i>
str i f e	kn i f e	f i fe	m i le	sm i le	p i le	file
til <i>e</i>	N i le	N i les	a i sl e	v i le	wh i le	r i le
t i m e	l i m e	sl i m e	cl i m e	r i m e	pr i m e	cr i me
gr <mark>i</mark> m <i>e</i>	d i m e	ch i me	m i m e	l i n e	m i n <i>e</i>	n i n <i>e</i>
d i n e	p i n e	sp i ne	fine	v i n e	sh i ne	shr i n <i>e</i>
br i n <i>e</i>	swine	tw i n e	f i r <i>e</i>	h i r <i>e</i>	tir <i>e</i>	w i r <i>e</i>
sp i re	m i r <i>e</i>	s i re	sh i r <i>e</i>	d ir e	ice	r i c <i>e</i>
pr i c e	l i c e	slic <i>e</i>	spice	v i c e	n i c e	m i c <i>e</i>
d ic e	tw i c e	v i s <i>e</i>				

Mike	l i k <i>e</i>	lik <i>e</i> d
l <mark>i</mark> k· i ng	l <mark>i</mark> k∙a∙ble	dis∙l <mark>i</mark> k <i>e</i>
a∙l <mark>i</mark> k <i>e</i>	h <mark>i</mark> k <i>e</i>	h <mark>i</mark> k <i>e</i> d
h i k∙ i ng	h <mark>i</mark> k∙ e r	b i k <i>e</i>

biked	b <mark>i</mark> k· i ng	b <mark>i</mark> k∙ e r
p i k e	turn·p <mark>i</mark> k <i>e</i>	sp i k <i>e</i>
d <mark>i</mark> k e	str i k <i>e</i>	str i k· i ng
s i d <i>e</i>	a∙s id e	be∙sid <i>e</i>
in·s i de	in·s ide r	out∙s <mark>i</mark> d <i>e</i>
out·s ide r	sid·ed	one-s <mark>i</mark> ded
sid·ing	de∙c i d <i>e</i>	de∙c i d∙ e d
de·c i d· i ng	su·i·c <mark>i</mark> d e	su·i·cid·al
in·sec·ti·c i d <i>e</i>	co·in·c i d e	hy∙drox• i d <i>e</i>
di∙ox• i d e	per·ox· i d e	re∙s i d <i>e</i>
pre∙s i d <i>e</i>	pre·s <mark>i</mark> d· e d	pre·sid·ing
slid <i>e</i>	sl i d· i ng	gl i de
gl <mark>i</mark> d· i ng	col·l i d <i>e</i>	col·lid·ed
col·l <mark>i</mark> d· i ng	rid <i>e</i>	r i d· i ng
r <mark>i</mark> d· e r	de∙r <mark>i</mark> d <i>e</i>	pr i d e
br <mark>i</mark> d <i>e</i>	str i d <i>e</i>	a∙str <mark>i</mark> de
be∙str i d <i>e</i>	de∙r i d e	b i de
a∙b i d <i>e</i>	a∙b <mark>i</mark> d∙ e d	a∙b i d∙ i ng
t i de	be∙t i d e	h i de
h <mark>i</mark> d· i ng	w i d e	w i d· e r
wid·est	wide·spread	w i d· e n
w i d· e ned	wid·en·ing	pro∙v i d <i>e</i>
pro·v i d· e d	pro·v i d· i ng	pro·v i d· e r
bo∙na∙f i d e	con∙fide	gu <mark>i</mark> de

g u id·ed	g uid ·ing	chide
ripe	str i p e	str <mark>ipe</mark> s
gr <mark>i</mark> p <i>e</i>	w <mark>ip<i>e</i></mark>	w i p e s
w <mark>ipe</mark> d	w i p· i ng	w i p e ·out
sw ip e	sw i ped	sw i p·ing
p <mark>i</mark> p <i>e</i>	p <mark>i</mark> pes	p i p e ∙line
k i te	b i te	b i t· i ng
white	wh i t· e r	wh i t· i n·er
qu <mark>ite</mark>	re·qu it e	r i te
wr it<i>e</i>	wr <mark>i</mark> t· i ng	wr <mark>i</mark> t• e r
tr i t <i>e</i>	spr <mark>i</mark> te	s i te
c <mark>ite</mark>	c <mark>ite</mark> d	c i t· i ng
c <mark>i</mark> t·a·tion	re·c <mark>ite</mark>	re·c i t· e d
re·c i t· i ng	ex·c it e	ex·c i t· e d
ex·c i t· i ng	in∙c <mark>i</mark> t <i>e</i>	in·c i t· e d
in·c i t· i ng	in·c <mark>i</mark> t· e r	par∙a∙s i te
m <mark>ite</mark>	ter∙m <mark>it<i>e</i></mark>	sm i te
ig·n i te	ig∙n i t∙ e d	ig∙n <mark>i</mark> t∙ i ng
u∙n it e	u∙n <mark>it∙e</mark> d	u∙n i t∙ i ng
satel·l it e	po∙l <mark>ite</mark>	po∙l ite ∙ly
im·po·l ite	sp i te	de∙sp i t <i>e</i>
in∙d <mark>i</mark> ct	ex·tra·d ite	ex·tra·d i t· e d
ex·tra·d <mark>i</mark> ·t i ng	ap·pe·tite	in∙v it e

in·v i tes	in·v i t· e d	in·v i t· i ng
five	dive	d <mark>i</mark> v e d
div·ing striv <i>e</i>	dr <mark>ive</mark> strived	driv·ing striv·ing
thr i v e	thr i v e d	thr i v· i ng
rive	ar·r i v e	ar∙r i v e d
ar·r i v· i ng	de∙pr i v <i>e</i>	de∙pr i v <i>e</i> d
de·pr <mark>i</mark> v· i ng	con·trive	con∙tr i ved
con·triv·ing	liv <i>e</i>	l <mark>i</mark> ve∙ly
l <mark>ive</mark> ·li·er	a∙l i v e	wives
sur·v i v e	sur·v i v e d	sur·viv·ing
sur·v <mark>i</mark> ·vor	re·v i v <i>e</i>	re∙v i v <i>e</i> d
re·v i v· i ng	re·v <mark>i</mark> v· e r	h i v <i>e</i>
bee∙h <mark>i</mark> v <i>e</i>	ch i v <i>e</i>	j i v e
kn i v e s	con∙n i ve	con∙n i ved
w i fe	l i fe	r i f <i>e</i>
str i f <i>e</i>	kn i fe	f i fe
m <mark>i</mark> le	m <mark>ile</mark> ·age	sm i l <i>e</i>
	mile uge	SITILLE
sm il ed	smil·ing	pile
smiled piled	_	
	sm i l· i ng	p il e
p ile d	smil·ing pil·ing	p i le com·p i le
p <mark>ile</mark> d com·p <mark>ile</mark> d	smil·ing pil·ing com·pil·ing	pile com·pile file

neu by Camma Sauik - Spennigh	tules.com
Nile	N i les
a <mark>i</mark> sl <mark>e</mark>	ag∙ i l e
bil e	vil <i>e</i>
r <mark>i</mark> l <i>e</i>	ex∙ i l€
re·con·cile	re·con·c il ed
life∙t <mark>ime</mark>	over∙t i m e
t i m e ·less	t i m e d
t <mark>i</mark> m· e r	t i m e ·ly
sl im e	sl <mark>i</mark> m· y
r <mark>i</mark> m <i>e</i>	pr <mark>i</mark> m e
gr i m <i>e</i>	be∙gr <mark>i</mark> m <i>e</i>
ch i me	ch i m e d
m <mark>i</mark> med	m i m· i ng
l <mark>ine</mark> d	l i n· i ng
out·l ine d	out·l i n· i ng
re·l <mark>ine</mark> d	re·l i n· i ng
de∙cl <mark>in<i>e</i></mark>	de∙cl <mark>i</mark> n <i>e</i> d
re·cline	re∙cl <mark>i</mark> n∙ e r
in∙cl i ned	in∙cl i n∙ i ng
gold·m i n <i>e</i>	under∙m i n <i>e</i>
d <mark>in<i>e</i></mark>	d <mark>i</mark> n e d
d <mark>i</mark> n· e r	i∙o∙d <mark>i</mark> ne
	sp i n <i>e</i>
	Nile aisle bile rile re-con-cile life-time time-less tim-er slime grime chime mimed lined out-lined re-lined de-cline re-cline in-clined gold-mine dine

fine	f <mark>i</mark> n∙ e r	fin·est
re·fin <i>e</i>	re·fined	ref i n· i ng
re·fin·er·y	de·fine	de∙f i n e d
de·fin·ing di·vine	v i n e di·v i n e d	grape·vine bo·vine
sh i n e	sh <mark>i</mark> ned	sh i n· i ng
sun∙sh i n e	shr i n <i>e</i>	br i n <i>e</i>
com∙b <mark>i</mark> n <i>e</i>	com∙b <mark>ine</mark> d	com·bin·ing
sw in e	twine	en∙tw i n e
en∙tw i n e d	in·ter·tw i n e	in∙ter∙tw i ned
	C* 1	C
f <mark>ire</mark>	f <mark>ire</mark> ·work	f <mark>ire</mark> ∙fi <i>gh</i> ter
h i r <i>e</i>	h <mark>i</mark> red	h <mark>i</mark> r· i ng
t ir e	tires	t i r e d
t <mark>i</mark> r· i ng	re·t i r <i>e</i>	re∙t <mark>i</mark> red
re·t i r· i ng	re·t i r·ee	en∙t i r <i>e</i>
en∙t i r e ∙ly	en∙t <mark>i</mark> r e ∙ty	at∙t i r <i>e</i>
sat· i r e	w i r <i>e</i>	wire·less
w <mark>i</mark> r e d	w <mark>ir·i</mark> ng	re·qu i r <i>e</i>
re·qu <mark>i</mark> r e d	re·qu <mark>i</mark> r· i ng	re·qu i r <i>e</i> ·ment
ac∙qu <mark>ire</mark>	ac·qu <mark>ire</mark> d	ac·quir·ing
squ <mark>ir<i>e</i></mark>	sp i re	in∙sp <mark>i</mark> re
in∙sp <mark>ire</mark> d	in·sp i r· i ng	as·p i re
as·p ire d	as·p <mark>i</mark> r· i ng	ex·p i re
ex·p ire d	ex·p i r· i ng	per∙sp <mark>ir<i>e</i></mark>

lis <i>e</i>

sub·scrib·ing	cir·cum·scr i b e	trans-cribe
as∙cr i b e	as∙cr i b e d	as·crib·ing
im∙b i b e	im∙b <mark>i</mark> bed	o∙bl i g e

Lesson 4: Do we use "**ise**" as in "surpr**ise**" or "**ize**" as in "real**ize**"?

Rule: As in "televise, we usually add the ending "ise" if the preceding part is not a word. For instance, "telev" in "televise" is not a word that can stand alone as a word. In addition, the words that end with "-ise" are approximately 21 American words and you may read them aloud slowly to memorize them.

non-word +ise: tel·e·vise	re·v is e	ad∙v is e
de·v is e	im·pro·v is e	su·per·v is e
r is e	a·r ise	sur∙pr is e
en∙ter∙pr i s <i>e</i>	ex·er·c is e	ex·or·c is e
fran·ch is e	en·fran·ch is e	ad∙ver∙t is e
des·p is e	dis•gu is e	w is e
com·pro·m is e	de∙m is e	sur·m is e
ad·vis·er/ad·vi·sor		

Rule: As in "finalize," we usually add "ize" after a full word, and notice that one of the semivowels l, r, n, or m often precedes "ize." Note that British English often uses "ise" rather than "ize." For instance, British English spells "criticize" as "critcise."

Read these **87** "**ize**" words aloud slowly:

word +ize.

final→final· ize	ra·tio·nal· iz e	na∙tion∙al• iz e
in·ter·nal· iz e	ex∙ter∙nal• iz e	per∙son∙al∙ iz e
nor∙mal∙ iz e	for·mal· iz e	gen·er·al· iz e
cen·tral· iz e	neu·tral· iz e	mor∙al∙ iz e
cap·i·tal· iz e	hos·pi·tal· iz e	bru∙tal∙ iz e

vi·tal· iz e	le∙gal• iz e	lo∙cal∙ iz e
van·dal· ize	glob·al· iz e	e∙qual• iz e
in·di·vid·u·al· ize	tran·quil· ize	spe∙cial• iz e
so·cial· ize	com·mer·cial· iz e	real· iz e
ma·te·ri·al· iz e	i∙de∙al• iz e	i∙dol∙ iz e
sym·bol· iz e	u∙til∙ iz e	mo∙bi∙l iz e
sta·bi·l iz e	crys·tal·l iz e	par∙a∙l yz e
an∙a∙l yz e	fa·mil·iar· iz e	pop∙u∙lar• iz e
bur·glar· iz e	ter·ror· iz e	au∙thor∙ iz e
mo·tor· iz e	char·ac·ter·ize	sum·ma·r iz e
A·mer·i·can· iz e	mod·ern· iz e	or·gan· iz e
pa·tron· iz e	rev·o·lu·tion· iz e	col∙o∙n iz e
ag·o·n iz e	scru·ti·n iz e	im∙mu∙n iz e
rec·og·n iz e	hu∙man∙ iz e	de·hu·man· iz e
cus·tom· ize d	le·git·i·m iz e	a∙nat∙o∙m iz e
stan·dard· ize	sub·si·d iz e	je <i>o</i> p∙ard∙ iz e
san·i·t iz e	pri·or·i·t iz e	pri·or·i·t iz·i ng

Usually, hard "c" becomes soft "c":

critic→crit·i·c**ize** romantic→ro·man·ti·c**ize**

politic→po·lit·i·c**ize** italic→i·tal·i·c**ize**

public→pub·li·c**iz**e economic→e·con·o·m**iz**e

synthetic→syn·the·size fanatic→fan·ta·size

analytic→an·a·lyze analytic→an·a·lyz·ing

mechanic→mech·a·n**ize** dramatic→dram·a·t**ize**

mo·bile

stigmatic→stig·ma·tize

apologetic→a·pol·o·gize



Lesson 5: Spelled like long ī, but sounds short as in "imagine"



In these 19 words, the "i" is technically spelled like long $\bar{\imath}$ but it is not a long $\bar{\imath}$ because it is in a syllable that is not stresses:

1.	-e

i∙ma∙g i n <i>e</i>	dis-cip-l in e	mas·cu·line
Car·o·line	fem·i·n i n <i>e</i>	gen·u· i n <i>e</i>
her·o· i n e	de∙ter∙m i n <i>e</i>	op·po·site
def·i·n i te	in·fi·n it e	hyp·o·cr i te
pre·req·ui·s i te	prej·u·d i c <i>e</i>	prom∙ i s e
fu·t i le	fer∙t il e	mis∙s il e

Phonics-based Spelling Lessons taken from the book *Learn to Spell 500 Words a Day*: The Vowel I by Camilia Sadik. For more, visit SpellingRules.com

©Copyrighted by Camilia Sadik - SpellingRules.com™

Copy these words and do not try to guess their spelling. Look at each word before you begin to copy it and do not look away from it until you know that you can spell it:

imagine	discipline	masculine	Caroline
feminine	genuine	heroine	determine
opposite	definite	infinite	hypocrite
prerequisite	prejudice	promise	futile
fertile	mobile	missile	missiles

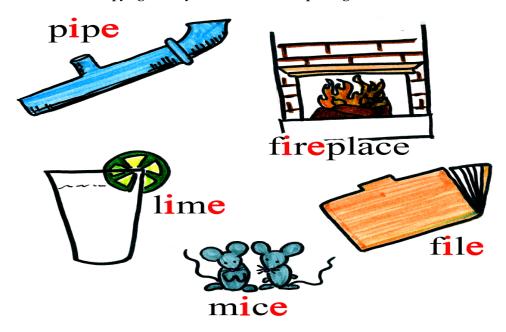
Lesson 6: The "**ī-e**" words in a story about "M**i**k**e**"



Mike has lots of pride in his bride. Mike's bride in spires him to write. Mike en twined his name with his wife's name to show her resepect. Mike in ter twines his fu ture with his past to tell his story. Mike ad mires his wife. Mike puts his work a side to be with his wife. Mike is a ble to recognize his wife's needs. Mike does not like knives. Yet, Mike us es a knife to peel pine ap ples for his wife. Mike respects wives. Mike and his wife do not have to strife. Mike and his wife have a fine life.



Mike likes to re-cite po-et-ry. Mike cit-ed lines from Whitman's po-ems. Mike ris-es ear-ly to write and to re-vise his writ-ing. Mike has a de-sire to ac-quire more know-ledge. Mike sub-scribes to man-y glob-al jour-nals. Mike works as an ad-vis-er. Mike pro-vides help to teens through the su-i-cide hot-line. Mike's ad-vice is not to di-rect-ly ad-vise the youth. Mike tries to be con-cise and pre-cise. Mike seems to know pre-cise-ly what to say. Mike is a-ble to con-cise-ly ex-press his thoughts. Mike dives in-to life to save lives. Mike hides peo-ple's se-crets. Mike is bo-na fide. Mike con-tin-ues blithe-ly in spite of all the prob-lems sur-round-ing him. Mike thrives af-ter he writes and then he re-vive his en-er-gy. Mike as-cribes his suc-cess to his eth-nic tribe and to his sup-port-ive and lov-ing wife.



Mike is wise. Mike does not al-ways com·pro·mise. Mike feels o·bliged to pre·side o·ver his com·mit·tee. Mik's vice is that he is nice, polite, and truth·ful. Mike is not eas·i·ly en·ticed by things. Mike is u·su·al·ly a·ble to guide his own life. Mike strives to sur·vive and to stay a·live. Mike is a care·ful driv·er and does not wish his car to col·lide with an·oth·er car. Mike des·cribes the bad vibes he feels to·ward bri·be·ry. Mike does not fol·low a spe·cif·ic rite. Mike a·bides by the laws of na·ture.

Mike is at the prime of his time. Mike has a wide va·ri·e·ty of in·ter·ests. Mike re·al·izes his needs to re·vi·tal·ize him·self. Mike wore his striped shirt and went for a hike all the way to the school's site. Mike has a nice Web site. Mike watch·es live the·a·ter. Mike drives five miles to the the·a·ter. Mike ar·rives on time. Mike went to see the o·cean dur·ing low tide. Mike helped build a dike. Mike likes to ex·er·cise. Mike likes to hike. Mike hikes nine miles a day. Mike goes out·side for a bike ride. Mike de·cid·ed to ride his bike to the turn·pike. Mike flew his white kite. Mike is quite ex·cit·ed o·ver his white kite. Mike won a siz·a·ble prize for his Hal·low·een

at tire. Mike was sur prised by the suc cess of his dis guise. Mike likes to glide when on his roller blades. Mike strides when he glides. Mike re sides be side the mountain side. Mike likes to slide down the moun tain.

Mike re-sides in a nice house. Mike dropped a pile of files on the tile. Mike fixed the pipe in his house. Mike used a twine to wrap the pipe. Mike picked up the wire near the fire-place. Mike bought some al-ka-line bat-ter-ies for his clock. Mike swiped his ATM card at the store. Mike us-es a nice de-vice to slice woods. Mike wipes the stove while he cooks. Mike paid twice the price to get rid of mice. Mike said, "It isn't a crime to kill mice, lice, ter-mites, and par-a-sites." Mike has more than one bee-hive.

Mike stopped to have a bite. Mike ate spiced rice with some diced gar·lic, sliced cu·cum·bers, and ripe to·ma·toes. Mike de·clined an of·fer to drink wine. Mike asked for wa·ter with lime wedges and with·out ice. Mike paid a dime for an ex·tra lime. Mike likes words that rhyme. Mike did not care to eat ice cream. Mike had pine·ap·ples for des·sert. Mike was quite suf·ficed by what he had eat·en.





Mike bought a tire and some ropes to make a swing.

Mike was re-quired to know how to build a swing. Mike's de-sire was to hire Niles to help him build his swing. Mike and Niles fin-ished the en-tire pro-ject. Mike was ex-cit-ed and said, "This swing will be mine." Mike's new swing be-came his lit-tle par-a-dise. Mike said, "Hard work pays in the end and vice ver-sa." Mike en-joyed the sun-shine.

Mike's swing was un·der the pine tree. Mike's swing was next to the grape·vine. Mike sat in his swing and fan·ta·sized. Mike saw Niles in one of the store's aisles. Mike smiled when he thanked Niles. Mike and Niles were not a·like but they were like·minded. Mike and Niles were friends in spite of their dif·fer·en·ces. Mike and Niles worked to·geth·er.

Niles did not en joy his work as an ad vis or. Niles' per mit was a bout to ex pire. Niles de cid ed to re tire ear ly from his job. Niles want ed to join the free en ter prise world. Niles wanted to own a fran chise. Niles had no de sire to help change peo ple's lives. Niles kept roll ing his dice. Niles sat on a re clin er to rest his spine. Niles' spine caused him to whine and cry. Niles liked to wine and dine. Niles wound up sick from drink ing too much wine. Niles whined a gain a fter din ner.

Niles liked seeing vamipire movies. The vamipire in the movie preitended to be a squire. The vamipire visited an old shrine in the shire. The vamipire of ten talked with a sire. The vamipire stepped in the mire. The vamipire was hit by a spike. The vamipire felt as if a misisile had been dropped over him. The vamipire felt vile. The vamipire felt as if he were going seinle. The vamipire looked like a sprite. The

vam·pire was in·clined to es·cape a·gain.

Mike and Niles' un-ion called for a strike. Niles dis-liked peo-ple strik-ing. Niles want-ed to a-bide by his boss' guide-lines. De-spite the fact that Niles dis-liked the strike, he end-ed up join-ing in with the rest of his col-leagues. Niles felt o-bliged to join in with his un-ion. Niles walked the pick-et lines for nine days. Niles did not en-twine with his e-mo-tions. Niles riled his wife dur-ing the strike.

Copy slowly these words and do not try to guess their spelling. Look at each word before you begin to copy it and do not look away from it until you know you can spell it correctly:

Mike	like	hike	bike
pike	spike	dike	strike
side	glide	slide	ride
bride	pride	stride	bide
chide	tide	hide	wide
guide	ripe	stripe	gripe
wipe	swipe	site	cite
mote	smite	spite	five
drive	strive	thrive	live

wives	vive	hive	chive
jive	knives	wife	life
fife	mile	smile	pile
file	tile	Nile	Niles
aisle	vile	while	rile
time	lime	slime	clime
rime	prime	crime	grime
dime	chime	mime	line
mine	nine	dine	pine
spine	fine	vine	shine
shrine	brine	swine	twine
fire	hire	tire	wire

spire	mire		sire	shire
dire	ice		rice	price
lice	slice		spice	dice
nice	mice		vice	vise
sit, site		bit, bite		kit, kite
quit, quite		wit, white		mitt, mite
spit, spite		Sid, side		slid, slide
rid, ride		bid, bide		hid, hide
Mick, Mike		lick, like		licked, liked
hick, hike		pick, pike		rip, ripe
strip, stripe		stripped, st	riped	grip, gripe
gripped, griped		whip, wipe		
whipped, wiped		pip, pipe		mill, mile
pill, pile		fill, file		till, tile

bill, bile	Tim, time	limb, lime
slim, slime	rim, rime	grim, grime
dim, dime	din, dine	dinner, diner
pin, pine	spin, spine	fin, fine
twin, twine	pipeline	hydroxide, dioxide
peroxide	reside, preside	coincide, collide
widespread	widen, widened	provide, confide
write, rite, right	cite, site, sight	recite, excite
incite, insight	site, parasite	might, mite, termite
night, knight, ignite	unite, polite	light, satellite
extradite, indict	indictment	despite, extradite
appetite, invite	deprive, contrive	wipeout
beehive, connive	mile, mileage	pile, compile

file, filed, filing	profile, defile	tile, hostile
projectile, infantile	Nile, senile	aisle, agile
beguile, exile	missile, reconcile	lifetime, primetime
overtime, timesheet	timeline, timeless	grime, begrime
outline, reline	alkaline, decline	recline, incline
mine, goldmine	undermine, dine	spine, iodine
pine, pineapple	refine, refinery	define, divine
vine, grapevine	bovine, sunshine	combine, entwine
intertwine, firework	hire, tire	retire, retiree
entire, attire, satire	wired, wiring	require, acquire
inspire, aspire	expire, perspire	conspire, transpire
vampire, empire	admire, desire	oblige, priceless
pricy, spicy	advice, device	suffice

entice, concise	precise, p	paradise	dice, merchandise	
describe, prescrib	pe proscribe	e, inscribe	subscribe	
circumscribe	transcrib	e, ascribe	imbibe	
			ook at each word before you beging you can spell it correctly:	ı to
televise	revise	supervise	improvise	
advise	devise	rise	arise	
surprise	enterprise	exercise	exorcise	
franchise	enfranchise	advertise	despise	
disguise	wise	compromise	demise	
surmise	adviser/	advisor	final→finalize	
rationalize	nationalize	internalize	externalize	
personalize	normalize	formalize	generalize	

centralize	neutralize	moralize	capitalize
hospitalize	brutalize	vitalize	legalize
localize	vandalize	globalize	equalize
individualize	tranquilize	specialize	socialize
commercialize	realize	materialize	idealize
idolize	symbolize	utilize	mobilize
stabilize	crystallize	paralyze	analyze
familiarize	popularize	burglarize	terrorize
authorize	prioritize	characterize	summarize
Americanize	modernize	organize	patronize
revolutionize	colonize	agonize	scrutinize
immunize	recognize	humanize	dehumanize
customize	legitimize	subsidize	subsidize

	public→publicize			
omize	politic→politicize			
nticize	italic→italicize			
esize	fanatic→fantasize			
e	analytic→analyzing			
anize	dramatic→dramatize			
atize	apologetic→apologize			
	esize			

Phonics-based Spelling Lessons taken from the book Learn to Spell 500 Words a Day: The Vowel I by Camilia Sadik. For more, visit

1			
1.			
2. ———	 	 	
3. ———	 	 ······································	
4. ———	 	 	
5. ———	 	 	
5. ———	 	 	
7. ———	 	 	
3. ———	 	 	
.	 	 	